

Back at One

Recorded by Brian McKnight

Words and Music by
BRIAN McKNIGHT
Arranged by Richard Bradley

Slowly ♩ = 144

System 1: C, *mp*. It's un - de - ni - a - ble that we should be to -

System 2: F. geth - er. It's un - be - liev - a - ble how I

System 3: Dm7, Em7, F, 5 G, C9. used to say that I'd fall nev - er. The ba - sis is I

System 4: Am7. need to know. If you don't know just how I feel, — then

Bbmaj7 F/A D/F#

5 3

let me show you now that I'm for real. If

#5 1 3 #

Bbmaj7 F/A Dm7/G G7

3

all things in time, time will reveal. Yeah.

5 C C/B 5 Am7

1 2 1 2

One, you're like a dream come true. Two, just wan - na

5 1 5 5 5

G F C/E Dm7

be with you. Three, girl, it's plain to see that you're the on - ly

Em7 F 5 G 5 C C/B

one for me. And four, re - peat steps one through three.

Am7 G 2 5 F F/E

Five, make you fall in love with me. If ev - er I be - lieve my work is

Dm7 G9 To Coda 1. C

done, — then I'll start — back at one.

2. F C/E 4 F

one. Say fare - well — to the dark of night; — I see the com - ing of the sun.

C/E 5 A

I feel like a — lit - tle child whose life — has just be - gun. You

Dm7 Em7 Am7
 came and breathed new life in - to this lone - ly heart of mine. You

Dm7 Dm7/G G9 D.S. $\text{\textcircled{S}}$ al Coda $\text{\textcircled{C}}$
 threw out the life line just in the nick of time.

Coda $\text{\textcircled{C}}$ C F Am11 Dm11 Dm7/G Amaj7
 one. *rit.*

Verse 2:

It's so incredible, the way things work themselves out.
 And all emotional, once you know what it's all about, hey.
 And undesirable, for us to be apart.
 I never would have made it very far,
 'Cause you know you've got the keys to my heart.
 'Cause one, you're like a dream come true.